

# Room Setup Recommendations

Thanks again for your booking. We're really looking forward to bringing the show to your event.

The room layout plays a part in how much energy, laughter, and interaction we can create. Keeping the audience close, centered, and connected will always deliver the best results and help make the show fun, engaging, and memorable for everyone.

If you have any questions at all about the setup, layout, or logistics, please don't hesitate to ask. The more we know about your space and event, the better we can tailor everything to suit you and deliver the strongest possible show. Including bringing all the sound equipment for a great production.

We're here to help and we can't wait to entertain your guests!

## Stages

**We prefer not to use a stage.** Stages can create distance between the performer and the audience, which reduces interaction, laughs, and overall energy. For a comedy hypnosis show, connection and proximity are everything.

However if a stage is necessary then it needs to be large and deep but not too high as to create a fall hazard.

The ideal stage depth is 3.5M or more deep, and 12M or more wide but only 30cm or less high. If you have a very large event or a stage is going to be essential then let's discuss it, we can work with many options but really prefer no stage at all.

## Room Layout

Wherever possible, we recommend setting up on the **wide side of the room**, rather than the narrow end. This layout keeps the audience closer together, improves how people see the show, and helps everyone feel part of the experience.

A tighter, wider setup:

- lets more guests clearly see the show
- creates stronger audience interaction
- builds better atmosphere and energy
- makes volunteers feel more comfortable coming on stage

Spreading the room out or trying to "fill space" can actually dilute the energy and create dead spots, which works against the show's momentum.

Keeping the audience **close, centered, and engaged** will always deliver the best results. More people in a tighter space is better than a larger space.

## Ideal Show Set-ups

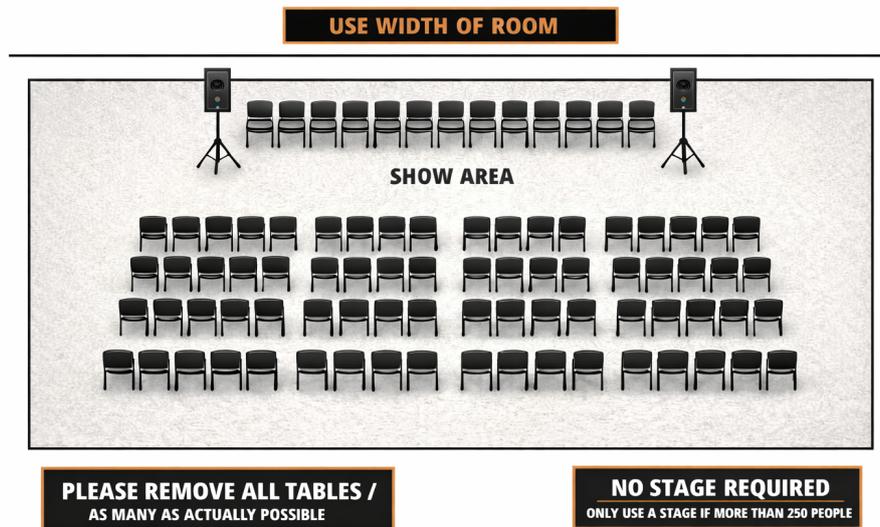
Below are some diagrams showing the best way to set the room, maximizing the atmosphere of the show. These layouts have been refined over hundreds of shows and are designed to maximise audience fun and getting you the best possible show you paid for.

## Theatre Style is the best option

**The best and most recommended way to set the show.** Brings the best energy to the room and allows for maximum engagement and fun. If and where possible please set the room as per diagram.

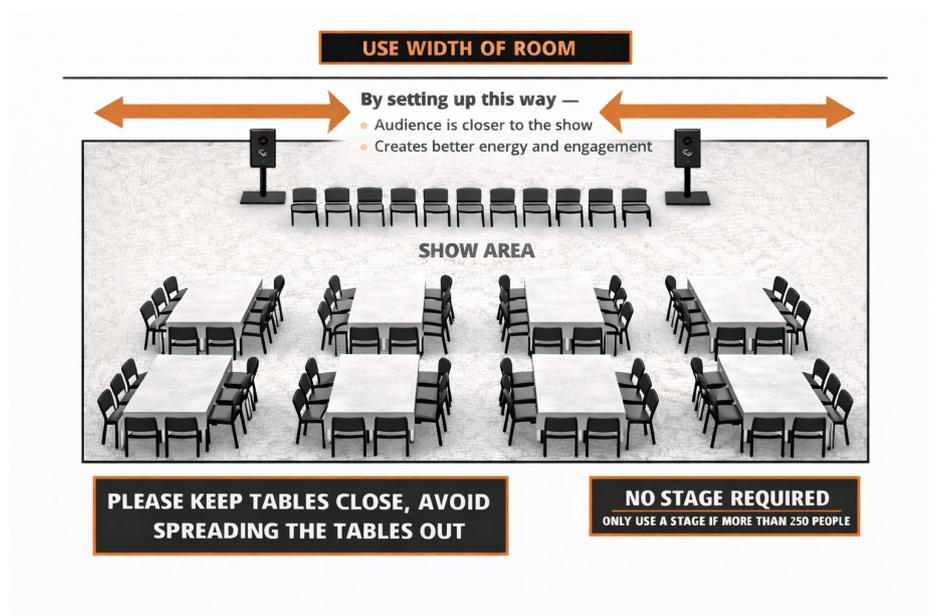
We understand this isn't always possible but really like it if it can be achieved or when we get as close as possible.

Speakers are shown for reference and will be set up either by your AV team or by ourselves



## Cabaret Style Square Tables: Good option

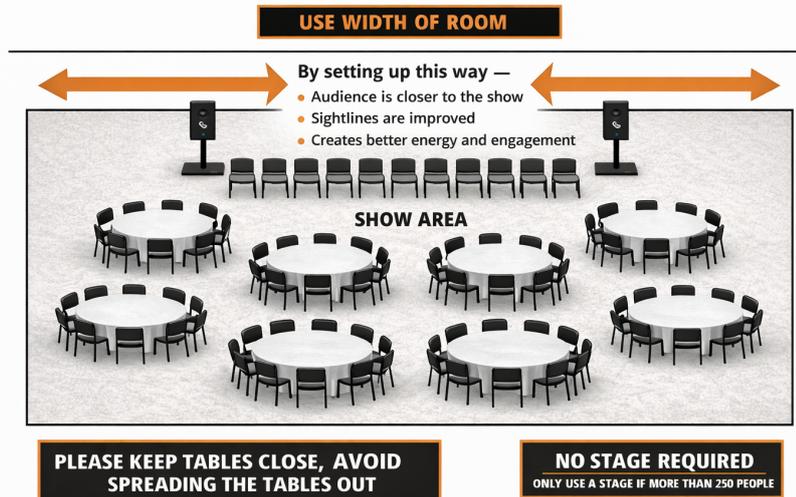
Although, its recommended to **bring the tables closer together**. Remember, with square or rectangular tables please face the tables length ways to the show area (picture below). This will limit the number of people turning their back on the show or having to move to see the show.



## Cabaret Style Round Tables. Good option ✓

If the show centres around dinner / presentations it is recommended to bring the tables closer together. Please use the wide side of the room for the stage area. Remember, **The more compact the seating, The better the atmosphere.** Avoid spreading out the room. Also having a small "theatre" style area in front of the tables is a good idea too.

With cabaret seating, **smaller tables** beat larger ones.



## Please Avoid the following

### Dance floor layout ✗

This creates distance between volunteers and half the audience, which reduces visibility, engagement, and participation.

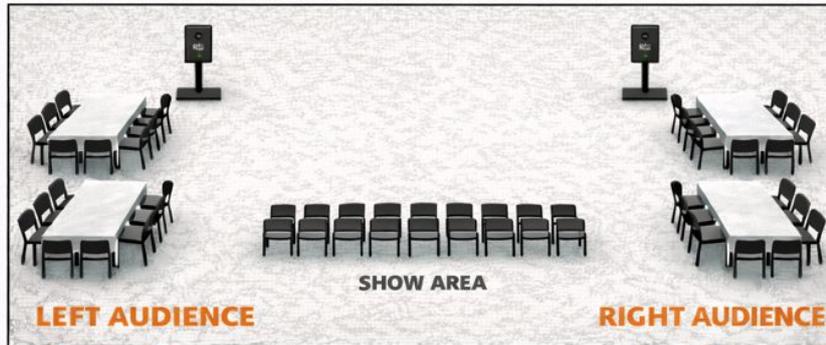
When required to work with a layout like the this we will usually move the show onto the dance floor if we can.



## Audience Left & Right ❌

Splitting the audience to the left and right of the show area divides the room and weakens the atmosphere. Instead of one connected crowd laughing together, you end up with two separate groups reacting independently.

Energy doesn't travel across the room, laughs feel smaller, and the show loses momentum. This also makes for very bad sound quality. Sound levels in the room will disperse away from the volunteers



## Shoved in a corner ❌

Please avoid this at all cost. We are "not fly on the wall" or "background entertainment". This is a feature show. A corner layout is also very hard to manage good quality sound as the sound disperses incorrectly through the room.

